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Audiovisual City: Beitragsreihe zu den Gewinnern des Festivals, September bis Oktober, <a href="https://www.audiovisualcity.org/2020/09/24/emanuele-musca-vincenzo-gagliardi-interview/https://www.audiovisualcity.org/2020/10/01/soheil-seraji-nadira-madreimova-interview/https://www.audiovisualcity.org/2020/10/08/flightgraf-interview/

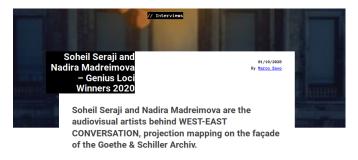


The audiovisual duo cleverly uses light and darkness to engender a majestic and ominous atmosphere. The audiovisual contrasts are a mirror of the antithetical historic times the building has been through.

From its renaissance foundations, through the misery of Socialist Germany and the rise of the National-Socialism, until becoming an important German cultural centre.

Through powerful content and excellent technical implementation, Emanuele Musca and Vincenzo Gagliardi managed to give a voice to the building itself.





Animation artists Soheil Seraji and Nadira Madreimova have approached a building façade for the first time. The result? A uniquely intriguing piece of projection mapping!

The audiovisual narrative is complex and it requires more than one take to be truly understood.

Nevertheless the stunning aesthetic and elegant storytelling have an immediate impact on the spectator.





mapping works, all around the globe since 2013. Their approach hinges upon the creative use of the core elements of audio-visualization.

RHYTHM AND LINE strikes immediately for its intrinsic aesthetic quality and the perfect synchronization between sounds and images.

The architectonical elements of the façade are constantly revealed and concealed again by the delicate luminous lines shooting across the space, during this messerizing



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